

Examiner-Initiated Interview Summary	Application No.	Applicant(s)	
	10/799,843	O'NEILL, MICHAEL L.	
	Examiner	Art Unit	
	John Kreck	3673	

All Participants:

(1) John Kreck.

(2) James Lowe.

Status of Application: _____

(3) _____.

(4) _____.

Date of Interview: 5 January 2005

Time: _____

Type of Interview:

- ☒ Telephonic
☐ Video Conference
☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☐ No

If Yes, provide a brief description:

Part I.

Rejection(s) discussed:

Claims discussed:

1

Prior art documents discussed:

See Continuation Sheet

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

Part III.

- ☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.
☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.


(Examiner/SPE Signature)

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Identification of prior art discussed: Examiner contacted applicant's representative to propose an amendment to claim 1. Examiner noted that conventional mining machines frequently have two motors (turning mechanisms); and that it is known to use variable speed drives for mining machine cutting drums. Examiner indicated that claim 1 was broad enough to warrant a rejection based on a modification of a mining machine with two motors to have variable speed drive. Examiner suggested that claim 1 could be amended to specify that the secondary mechanism was in driving connection with the cutting drum when the primary mechanism was not in operation. This was disclosed, at least, on page 4, lines 7 and 8..